

## NEW PUBLICATIONS.

**POEMS AND SONGS BY ROBERT BURNS.** Illustrated by about 100 engravings by Bucket Foster. By Harrison Weir, and others. London and New-York: Gee & George Routledge. 1867.  
This edition of the poems and songs of Burns makes a handsome appearance with its fine paper, and large, clear type; and several of the engravings are worthy of their elegant setting. We recognize many of them as old acquaintances which have done duty in other quarters, but Harrison Weir's animals are almost always looking at, and even Bucket Foster's compositions are not without a charm, if one does not see so many as to find them a little monotonous. This volume contains a good selection from the hundreds he made in the hey-day of his popularity, and as a whole the book will form an appropriate holiday gift.

## LITERARY ITEMS.

Mrs ANN S. STEPHENS, a most prolific authoress, has written a new work entitled "The Soldier's Orphan." Judging from the success of her previous works, this one will no doubt prove equal in interest to its predecessor. On the 1st inst. the work will be published by T. R. Peterson & Brothers, in two volumes, 12mo, uniform with the other works already published by this lady.

Among the documents soon to be issued from the Government Press in Washington, will be a revised and greatly enlarged edition of Tacanin's "Dictionary of Congress." It will contain nearly 800 brief biographies, and the official titles of all the members of Congress will be brought down to the close of the last session of Congress. We regret to hear, however, that it will not be for sale, as there will be none printed outside of the Government edition.

## New Publications.

**EDMUND YATES' NEW NOVEL.**—JOHN MINOR BOTTS'S SECRET HISTORY OF THE REBELLION.

**PRINCIPIA LATINA, PART II.**

HARPER & BROTHERS, New-York.

Publish this Day:

**KISSING THE ROD.**

A NOVEL.

By EDMUND YATES.

Author of "Land at Last," "Black Sheep," &c.

One Paper, 25 cents.

"My Yates writes elegantly and in an amusing style."—[London Spectator.]

"His novels have a mark of their own deeply impressed and unmistakable. They are Mr. Edmund Yates's novels, not imitations of the novel writing of successful predecessors. He deals faithfully with actual life in forms not familiar to all his readers, and his characters are of a kind that produce dialogue with pleasant quips and turns of direct humor in it, or now and then a burst of true outspoken power."—[London Examiner.]

"He is an accurate observer, and has a good share of humor."—[London Review.]

11.

**THE GREAT REBELLION;**

**SECRET HISTORY, RISE, PROGRESS AND DISASTROUS FAILURE.**

The Political Life of the Author Vindicated.

12mo, Cloth, Bevelled Edges, \$2.50.

"The chief merit I claim for the work is its strict fidelity to historical facts, which will be recognized by every intelligent and impartial reader as he proceeds."

"The rebellion is, in point of fact, the key to my political life."

"This work treats of a period and a history that no other writer, I believe, has under taken; and without arrogance or presumption, I think I may say that I should if there is another person in the country who could write it (without extra labor and research) that would, for those who are most familiar with the facts would rather desire to cover up and conceal what it has been my purpose to expose and lay bare before the world."—Extract from Preface.

PRINCIPIA LATINA—PART II.

A FIRST LATIN READING-BOOK.

Containing an Epitome of Caesar's Gallic Wars, and Pompey's Lives of Distinguished Romans.

With a short Introduction to Roman Antiquities; Notes and Discussionary.

By WILLIAM SMITH, LL.D.

and

HENRY DRISLER, LL.D.

Professor of Latin in Columbia College, New-York; Editor of Ladd's & Scott's Greek Lexicon, &c.

Hence, Cloth, Flexible Frame, \$1.25.

No one who has had much experience in examining boys can have failed to notice how few acquire my degree of facility in translating a Latin passage which they have not previously seen. This arises, not only from their having read too little, but also from their beginning to read the classical authors too soon. It should be recommended that the great works of antiquity be written for men, and not for boys, and that hence young people find it difficult to understand and enjoy them. The modern practice of placing "Caesar's Commentaries," for instance, in a boy's hands, has hitherto worked his way through a nearer Deceit or Exercise-book, is attended with the most injurious consequences. The translation is too great and too long. He fails the language practice, and the exercise is destroyed; and he has no opportunity of making of the object of study, and he knows next to nothing of ancient geography, Roman history, and antiquities. Consequently his progress is not only slow, but he acquires a positive aversion to the study. Our forefathers acted more wisely, and so did the German schools; it is still the custom to carry the pupils through one or even two reading books before launching them into the difficulties of an ancient classical writer. Such a course would be considered proportionate in teaching boys of 10 or 12 years of age the English language, and yet a similar plan is adopted in teaching Latin. The will be read Latin with facility, we must provide that with the right kind of books. The language must be easy, and the subjects suitable to their capacity; while the information conveyed should prepare them to understand the ancient writers, who lived under a different form of civilization and professed a different religion. This has been attempted in the present work; it is believed, will not only prove interesting and intelligible to young people, but will serve as an introduction to a knowledge of Ancient Mythology & Geography, of Roman History and Antiquities.

"I will send the above work by mail, on receipt of price, postage prepaid, to any part of the United States."

**BRAZIL AND THE BRAZILIANS.**

By J. H. BROWN & CO., No. 116 Washington St., Boston.

Publish this Day.

A new and enlarged edition of "The BRAZILIANS,"

With Rev. J. C. Fletcher and Rev. D. F. Kidder.

With 40 illustrations.

The present edition has been prepared to supply a want felt by both in England and America. Since the previous edition, and the author's Dr. Fletcher, has died, and the author has now taken up residence in the Southern Provinces in the Amazon, and upon that noble river to the borders of Paraguay, an equivalent to 100 additional pages have been added. Information has been brought down to date. It is abundantly necessary to add that this is the only comprehensive work on Brazil, extending to the history of the country, descriptive sketches of the cities, States, &c., descriptions of 80 different journeys by both authors; literary, scientific and numerical statistics, and much information for those desiring to emigrate to Brazil. It contains maps, and 150 illustrations on steel, some of which are in color.

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